



Departmental Report

Department of English

Mount Mary College

Prepared by

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Department of English

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INTRODUCTION

1.1 Department of English

The Department of English was established in 2011. The English Department plays a key role in helping students develop strong skills in reading, writing, and critical thinking. Through the study of literature, language, and culture, the department encourages students to explore different perspectives, understand human experiences, and express ideas clearly and creatively. The Department of English at Mount Mary College offers a Bachelor of Arts (BA) in English. With a dedicated team of faculty and a focus on holistic development, the department continuously strives to impart quality education while adapting to the evolving academic and professional landscapes.

Our mission is to empower students to think critically, write persuasively, and understand the complex narratives that shape human experience. Whether exploring canonical texts, emerging voices, or multimodal forms of expression, the English Department remains committed to fostering inclusive, interdisciplinary, and socially engaged scholarship. As we navigate an evolving academic and cultural landscape, the department seeks to innovate in its curriculum, research, and outreach, ensuring continued relevance and excellence in teaching and intellectual inquiry.

1.2 Department Faculty

Sl. No	Faculty	Qualification	Duration
1.	Tsuktirenla Jamir (HoD)	MA, NET	2019-present
2.	Moamenla Jamir	MA, NET	2022-present
3.	RÜLILEÜ YASHÜ	MA, NET	2023-present
4.	Asha Cheng	MA, BEd	2011-2023
5.	Toshini Shohe	MA	2013-2024
6.	Rebecca	MA, NET	2015-2019

1.2.1 Lecturer Specialisation

Sl. No	Faculty	Specialization	Qualification	Duration
1.	Tsuktirenla Jamir (HoD)	British Poetry and Drama	MA, NET	2019-present
2.	Moamenla Jamir	American Literature	MA, NET	2022-present
3.	RÜLILEÜ YASHÜ	Indian Writing in English	MA, NET	2023-present

1.2.2 List of Research Papers by Faculties

Research Papers Publications by Faculties

Sl. No.	Name	No. of Research Paper(s) Published
1.	Tsuktirenla Jamir	3
2.	Moamenla Jamir	1
3.	Asha Cheng	4
4.	Toshini Shohe	4

1.2.3 List of Research Papers Published by Faculties

Sl. No.	Name	Publication	ISSN/ISBN
1.	Tsuktirenla Jamir	1. Tsuktirenla Jamir 2021, A Glimpse of North - East India through the Words of Poetry, <i>Human Culture, Society and Multi-Disciplinary Research</i> , Page 63-69	ISBN: 978-93-93508-46-1
		2. Tsuktirenla Jamir 2022, Identification and Incompleteness: A Study of Girish Karnad's Hayavadana, <i>Socio Diversity, Culture and Inter- Disciplinary Research</i> , Page 88-90	ISBN: 978-81-970799-0-0
		3. Tsuktirenla Jamir 2020, Naga Literature: - The Path to Naga History, <i>Understanding Science, Commerce and Social Sciences</i> , Page 159-161	ISBN: 978-93-91488-23-9
2.	Moamenla Jamir	1. Moamenla Jamir 2022, Myths and Legends in Easterine Kire's Son of the Thundercloud, <i>Socio Diversity, Culture and Inter- Disciplinary Research</i> , Page 35-40	ISBN- 978-81-970799-0-0
3.	Asha Cheng	1. Asha Cheng 2021, Cultural Hybridity : The Impact of Colonialism in Kiran Desai's Inheritance of Loss, <i>Human Culture, Society and Multi- Disciplinary Research</i> , Page 129-134	ISBN: 978-93-93508-46-1
		2. Asha Cheng 2020, Portraiture of Male Chauvinism and Helotism in Vijay Tendulkar's Kamala, <i>Understanding Science, Commerce and Social Sciences</i> , Page 124-129	ISBN: 978-93-91488-23-9
		3. Asha Cheng 2022, A Reflection of the Fourth World Literature, <i>Socio Diversity, Culture and Inter- Disciplinary Research</i> , Page 69-71	ISBN: 978-81-970799-0-0

		4. Asha Cheng 2019, A Mosaic of Identity in Rama Mehta's Inside the Haveli, <i>Recent Advances in Science, Commerce and Humanities</i> , page 82-85	ISBN: 978-93-91488-23-9
4.	Toshini Shohe	1. Toshini Shohe 2020, Thematic Approaches to Death in Emily Dickenson's Poems "I Heard A Fly Buzz - When I Died " And " Because I Could Not Stop From Death", <i>Understanding Science, Commerce and Social Sciences</i> , Page 138-143	ISBN: 978-93-91488-23-9
		2. Toshini Shohe 2019, Language as a Barrier between Social Classes and Language as an Identity of a Person in Pygmalion by George Bernard Shaw, <i>Recent Advances in Science, Commerce and Humanities</i> , page 53-55	ISBN: 978-93-90417-25-4
		3. Toshini Shohe 2021, Attrition of Mother Tongue, <i>Human Culture, Society and Multi-Disciplinary Research</i> , Page 104-107	ISBN: 978-93-93508-46-1
		4. Toshini Shohe 2022, Unglamour and Feminine Restraints in Eastrine Kire's Novel A Terrible Matriarch, <i>Socio Diversity, Culture and Inter- Disciplinary Research</i> , Page 85-87	ISBN: 978-81-970799-0-0

1.3 Yearly data of students in English Department

Year	Appeared	Passed	Percentage
2020	4	4	100
2021	3	3	100
2022	10	10	100

2023	18	15	83.3333
2024	8	6	75

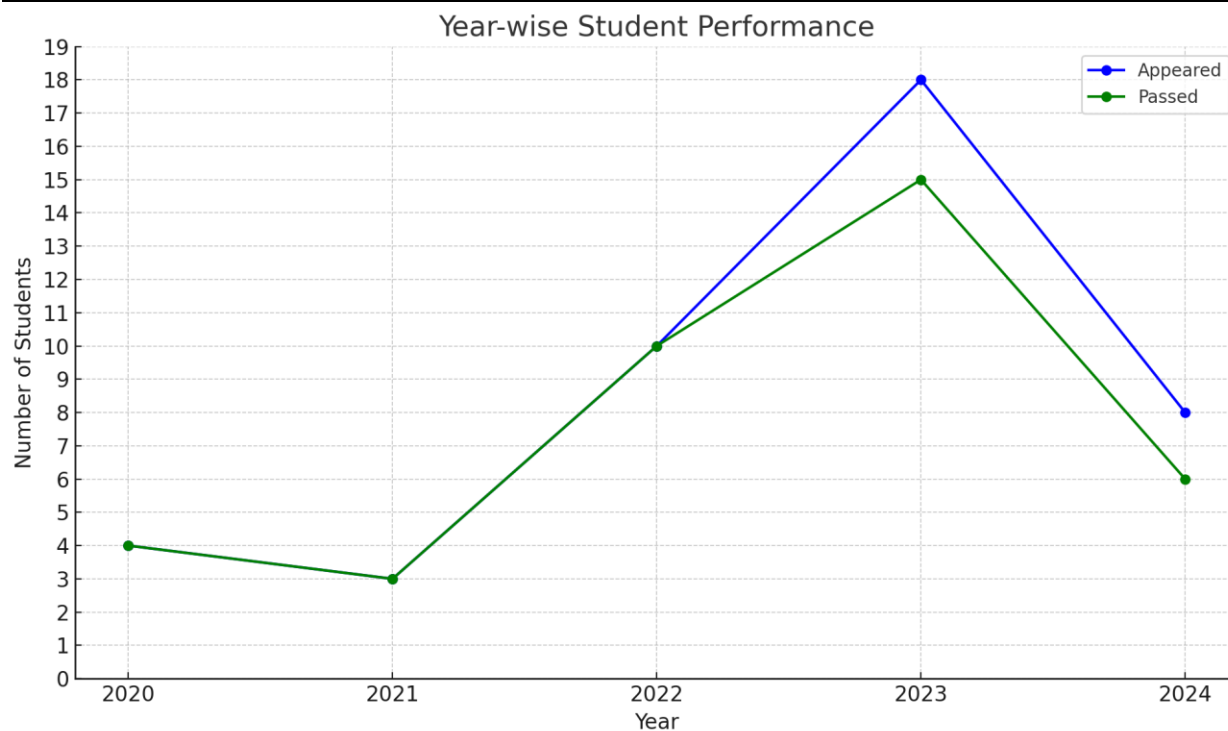


Fig: Graph of Appeared vs Passed

1.3.1 Data for the Year 2020

Appeared: 4

Passed: 4

Failed: 0

Pass Percentage:100

Sl. No.	Student Name	CGPA
1	S Monyu	4.32
2	Langphong Konyak	3.83
3	Seyievinuo Thupa	4.93
4	Tsulunkhiung Vimichunger	4.43

1.3.2 Data for the Year 2021

Appeared: 3

Passed: 3

Failed: 0

Pass Percentage:100

Sl. No.	Student Name	CGPA
1	Avinao Hungyo	5.34

2	Orenboni Lucy Tsopoe	5.57
3	Sehuvolu Lohe	4.99

1.3.3 Data for the Year 2022

Appeared: 10

Passed: 10

Failed: 0

Pass Percentage:100

Sl. No.	Student Name	CGPA
1	Imtisenlo	4.81
2	Babita Balmiki	5.19
3	Chongmangli Sanglam	4.92
4	Ito Sumi	4.58
5	Itoko Achumi	4.88
6	Mhasivilie Shuya	4.3
7	Nukulu Rhakho	6.06
8	P Nyamai Konyak	5.86
9	Ronjana Nath	5.78
10	Tongpangkokba	5.38

1.3.4 Data for the Year 2023

Appeared: 18

Passed: 15

Failed: 3

Pass Percentage:83

Sl. No.	Student Name	CGPA
1	Taochila	5.69
2	Achila B Chang	5.86
3	Benyulo Lorchar	5.12
4	Kekhriepinuo	4.99
5	Kevilhousie Chalieu	4.42
6	Kuchimong K	5.15
7	Mercy Konyak	5.3
8	Neithosielie	4.96
9	Ngahdeiching Saum	5.05
10	Rajen Lama	4.49
11	Tali Ao	4.23

12	Tongchingnyanmai	4.75
13	Vekhulu Tetseo	4.35
14	Y Aviti Jimomi	4.72
15	Yanilifi Sharu	5.81

1.3.5 Data for the Year 2024

Appeared: 8

Passed: 6

Failed: 2

Pass Percentage:75

Sl. No.	Student Name	CGPA
1	N Nyemhen Konyak	4.02
2	Pongemenla	4.03
3	Lihyeih Konyak	5.68
4	Akangrenla Walling	4.98
5	Mercy Khongsai	4.81
6	Namdonthiuliu Thiumai	5.29
7	Ruokuozenuo Shuya	4.4
8	Viedaone Hrimai	5.07

1.4 List of Enrolled Students Yearly with Student Teacher Ratio

Enrollment Year	2nd Semester	4th Semester	6th Semester	Total
2019-20	9	4	3	16
2021	18	10	3	31
2022	9	18	10	37
2023	13	8	18	39
2024	13	10	8	31

Student Teacher Ratio

Year	Student	Teacher	Ratio
2020	16	3	16:3
2021	31	3	31:3
2022	37	4	37:4
2023	39	5	39:5
2024	31	4	31:4

SWOT ANALYSIS

SWOT Analysis is a strategic planning tool used to identify and assess the **Strengths**, **Weaknesses**, **Opportunities**, and **Threats** related to a project, organization, or individual.

- **Strengths** refer to internal advantages or assets.
- **Weaknesses** are internal challenges or areas that need improvement.
- **Opportunities** are external factors that could be leveraged for growth or success.
- **Threats** are external risks or challenges that could negatively impact progress.

It helps in making informed decisions, setting realistic goals, and developing strategic plans by offering a clear snapshot of the current situation.

2.1 SWOT Analysis - Strengths -

1. All faculty members are highly qualified.
2. The department organizes regular activities such as book exchange programs, poetry workshops, excursions, and retreats to enhance the all-around education of students
3. Graduates become skilled at evaluating complex information, understanding context, and detecting subtle rhetorical moves.
4. Creative writing programs, literary analysis, and storytelling exercises promote imaginative thinking.

2.2 SWOT Analysis – Weakness

1. The department's reliance on traditional teaching methods limits engagement and flexibility.
2. The department faces difficulties in encouraging active student collaboration, both within groups and across projects
3. English departments are often viewed as theoretical rather than practical. Students, parents, and even university administrators may not see a clear career path unless it's teaching, writing, or publishing.
4. Enrollment declines, especially when students choose fields with clearer career prospects

2.3 SWOT ANALYSIS- Opportunities

1. Potential to start a Master's degree (MA in English).
2. Collaborations with institutions and industries for internships, workshops, and research.
3. Scope to introduce skill-based certificate courses.

2.4 SWOT Analysis- Threats

1. Limited availability of reference books — a resource issue that threatens the quality of education.
2. Growing preference for STEM fields — a trend that threatens student enrollment in the humanities.
3. The focus on literary theory, abstract analysis, or canonical works can seem disconnected from the job market.

2.5 SWOT ANALYSIS CHART

Strength	Weakness
Academic Excellence, Holistic Learning, Critical Thinking, Imaginative Engagement, Experiential Education.	Traditional Pedagogy, Limited Collaboration, Perceived Impracticality, Career Ambiguity, Declining Enrollment.
Opportunities	Threats
Postgraduate Expansion, Institutional Collaboration, Industry Engagement, Internship Opportunities, Skill-Based Learning.	Resource Constraints, STEM Dominance, Enrollment Challenge, Market Disconnect, Curriculum Relevance.

Figure: SWOT Chart

EVENTS AND ACTIVITIES

The English Department of Mount Mary College holds several activities, events and exposure trips for an all-around development of Students, other than academics, below are yearly events and activities list year wise.

3.1 List of Events and Activities for 2020

Activity	Objective	Outcome
SHOKOVI OUTING (14th March, 2020) The department of English on 14th of March, 2020 organized a one day outing to Shokovi comprising of a total of 23 students from the English department. The sole purpose of the one-day outing was to interact with students in an informal setting. The students were asked to compose a poem with any theme that inspired them while being out in nature, there was a short recreation session initiated by the students followed by light refreshment prepared by the student and departed the spot with a short prayer pronounced by Miss. Rebecca, Assistant professor, Department of English.	The Department of English, Mount Mary College, organized a one-day outing to Shokovi on 14th March 2020, with the participation of 23 students from the English department. The primary objective of the outing was to create an opportunity for informal interaction between students and faculty, promoting a relaxed and open environment for creative expression. Students were encouraged to compose poems inspired by nature, fostering artistic inspiration and personal reflection. Additionally, the outing aimed to build stronger bonds among students through recreational activities and shared experiences outside the formal classroom setting.	The one-day outing to Shokovi was successful in achieving its goals of encouraging creative expression and strengthening student-faculty relationships. Students actively participated by composing poems on themes inspired by the natural surroundings, showcasing their creativity and emotional engagement with nature. The recreation session and shared refreshments fostered camaraderie and a spirit of togetherness. The day concluded with a short prayer led by Miss Rebecca, Assistant Professor, marking a meaningful and memorable experience that strengthened both academic and personal connections within the department.
ONE DAY NATIONAL WEBINAR (3rd July, 2020) The Department of English organized ONE DAY NATIONAL WEBINAR on 3rd July 2020, with the motive of reaching wider knowledge and to address common questions and concerns on the topic: "Novelty of the Novel Genre." Mr. Aveto, Assistant Professor of English, was the Moderator of the Webinar.	The Department of English, Mount Mary College, organized a One Day National Webinar on 3rd July 2020, with the aim of expanding academic knowledge and addressing common questions related to the topic "Novelty of the Novel Genre." The webinar sought to provide students and participants with in-depth insights into classic works of literature, highlighting how novels like Wuthering Heights	The National Webinar proved to be a significant academic engagement for both students and faculty. The sessions led by Dr. Neeta Bailet Dkhar and Mr. S. Ranga offered profound insights into the thematic depth and literary significance of Wuthering Heights and Robinson Crusoe. Participants gained a deeper appreciation for the evolution and novelty of the novel as a literary form. The interactive and well-moderated session,

Principal MMC, Dr. T. K. Jana addressed the welcome note. The speakers of the Webinar were Dr. Neeta Bailet Dkhar, Assistant Professor, Department of English speaking extensively on the topic "Emily Bronte's Treatment of Intense Love in Wuthering Heights" and speaking on the topic "Balance Sheet of Daniel Defoe's Robinson Crusoe", Mr. S. Ranga, Assistant Professor, Department of English, S. A. Jain College, Ambala Cantt, Haryana.	and Robinson Crusoe represent innovation within the genre. Through expert talks by Dr. Neeta Bailet Dkhar and Mr. S. Ranga, the event aimed to foster critical thinking, deepen literary understanding, and expose students to broader academic discussions beyond their regular curriculum.	under the guidance of Mr. Aveto and with an opening address by Principal Dr. T.K. Jana, enriched the participants' critical perspectives and encouraged them to engage more thoughtfully with literary studies. Overall, the event successfully broadened academic horizons and sparked a lively interest in the analysis of classic literature. Around 102 students participated in the webinar and E-certificate was awarded to all the participants
VIRTUAL SHINDIG OF FRESHERS (8th August 2020) The purpose of Fresher's Day celebration was to welcome the new students in a friendly atmosphere and to encourage their creative impulses besides their academics. The senior students in collaboration with the department teachers organized a virtual programme amidst the pandemic. Hosted by Miss Nukshilu, the programme started with the students of 3rd semester reciting a song of unity in different vernacularities. Welcome speech was addressed by Miss Kevibana Kath, followed by a dance performance by Miss Reena Kumari. "The Difference" a very famous poem by Thomas Hardy was recited by Mr. Mhasiloviku after which, Special address on behalf of freshers was delivered by Miss Echilo J. Chaba. A special song was sung by Miss Sentinungla, followed by an ice-breaker session initiated by Miss Toshini	The Department of English, Mount Mary College, organized a Virtual Fresher's Day celebration with the primary objective of welcoming new students into a warm and friendly environment despite the challenges posed by the pandemic. The event aimed to foster a sense of belonging, encourage creative expression beyond academics, and build a strong sense of community among students. Through a collaborative effort between senior students and faculty members, the program was designed to inspire confidence, showcase talents, and facilitate connections among the new and existing students.	The Virtual Fresher's Day successfully created a welcoming and encouraging atmosphere for the new students. The diverse performances — including songs, dances, poetry recitation, and interactive activities — allowed students to display their creativity and bond with their peers. Despite being conducted online, the event managed to break barriers and foster camaraderie among students across different semesters. The active participation and enthusiastic response from both freshers and seniors reflected the event's success in building community spirit and motivating students as they began their academic journey at Mount Mary College.

Shohe, Assistant Professor, Department of English.		
PHOTOGRAPHY CONTEST (19th August 2020) World Photography Day is an annual worldwide celebration of Science, history, art and craft of photography. A picture is worth more than a thousand words; it is a means of personal expression and the appreciation of it, all at the same time. A photograph can capture feelings, ideas, experiences, memories and immortalize them forever. To mark this day, the 19th August 2020 World Photography Day, The English Department MMC, organized a Photography Contest, to expose the skills and passions of students in the sphere of photography.	To celebrate World Photography Day on 19th August 2020, the Department of English, Mount Mary College, organized a Photography Contest aimed at highlighting the art, science, and craft of photography. The event sought to encourage students to express their creativity and explore the power of visual storytelling. By providing a platform for students to showcase their photographic skills, the contest aimed to foster an appreciation for photography as an art form and as a means of preserving memories, experiences, and emotions.	The Photography Contest on World Photography Day was a resounding success, providing students with an opportunity to display their creativity and passion for photography. The event revealed the diverse perspectives and unique artistic expressions of the participants. The contest not only helped students enhance their visual storytelling skills but also cultivated a deeper appreciation for photography as a medium for personal expression and cultural documentation. Overall, the event was a great platform for students to celebrate and honor the craft of photography while expressing themselves through images.
QUOTES RECITATION (2ND OCTOBER 2020) To honour and to mark the 151st Birth Anniversary of The Father of Nation, Mahatma Gandhi, the Department of English made a video compilation of the students Reciting the famous quotes of Gandhiji, on 2nd October 2020. The main motive behind making this video compilation was to remember famous quotes and slogans of Mahatma Gandhi, who as a great leader of the Freedom struggle of India, led the nation with his optimism, courage, his principles, and practice.	To commemorate the 151st Birth Anniversary of Mahatma Gandhi on 2nd October 2020, the Department of English, Mount Mary College, organized a video compilation featuring students reciting the famous quotes of Gandhiji. The objective was to honor his legacy as a great leader of India's freedom struggle, emphasizing his principles of non-violence, truth, and self-reliance. The event aimed to inspire students to reflect on Gandhiji's words, fostering a deeper understanding of his contributions to the nation and reinforcing the values he stood for.	The video compilation successfully highlighted the relevance of Mahatma Gandhi's teachings in today's world. Students' participation in reciting his famous quotes not only enriched their understanding of his philosophies but also encouraged them to apply these principles in their daily lives. The event served as a reminder of the enduring impact of Gandhiji's ideals on India's journey to independence and their continued significance in promoting peace, resilience, and ethical leadership in modern society.

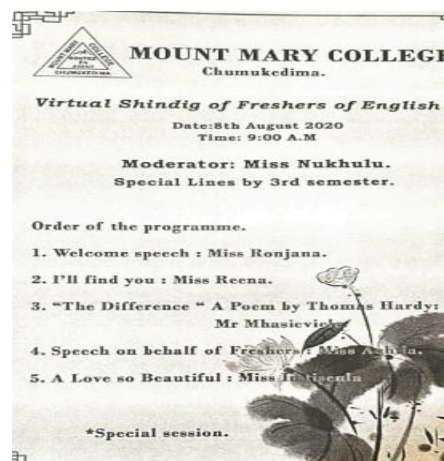
List of Images from the events



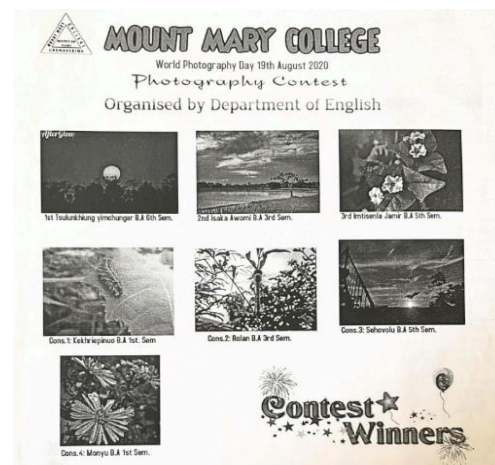
SHOKOVI OUTING



Novelty of the Novel Genre Webinar



Virtual Shindig



Photography Contest

3.2 List of Events and Activities for 2022

Activity	Objective	Outcome
BOOK EXCHANGE PROGRAMME (22nd Feb, 2022) As part of Departmental activity, the Department of English organized Book Exchange Programme on 23rd February 2022, with a motive "Aspire to Inspire the	The Book Exchange Program was organized with the aim of fostering a love for reading among students and faculty members. Highlighting the importance of reading books, Miss Asha Cheng, Head of the Department of English, emphasized how regular	The Book Exchange Program was a resounding success, fostering a renewed enthusiasm for reading among both students and faculty. With active participation from around 58 students and 15 lecturers, the event created a platform for the exchange of

Bookworms of Mount Mary College". This programme was initiated to foster love of reading books, discover new books and learn the practice of give away and take away Books of any genre.	reading nurtures critical thinking, broadens perspectives, and enhances language skills. The program successfully brought together around 58 students and 15 lecturers from various departments, encouraging a spirit of sharing knowledge, building community, and promoting lifelong learning through the exchange of books.	diverse ideas and literary interests. Participants not only discovered new genres and authors but also built meaningful connections across departments. The initiative helped to cultivate a stronger reading culture within the institution, encouraging continuous learning, open-mindedness, and the sharing of knowledge beyond the classroom setting.
EDUCATIONAL TRIP TO KHONOMA (30th April) The Department of English Mount Mary College organized one day educational trip with B.A 6th semester English Honours students on the theme "Importance of socio cultural aspects in literature" to Khonoma village on 30th April 2022.	The Department of English, Mount Mary College, organized a one-day educational trip for the B.A 6th Semester English Honours students to Khonoma village on 30th April 2022, under the theme "<i>Importance of Socio-Cultural Aspects in Literature.</i>" The primary objective of the trip was to provide students with a firsthand experience of the rich historical and cultural heritage of the region, and to understand the vital role that socio-cultural contexts play in shaping literature. Through visiting significant sites such as the Thevomia Fort, Merhumia Fort, Semona Fort, Morungs, and the historic village entrance gate, students were encouraged to deepen their appreciation of cultural preservation and its literary reflections.	The educational trip to Khonoma village successfully achieved its goal of immersing students in the socio-cultural fabric that informs much of regional and indigenous literature. The guided village tour enriched students' understanding of historical narratives, traditional practices, and community life, allowing them to connect theoretical knowledge with real-world experiences. Additionally, the potluck organized at the end of the day fostered a sense of camaraderie and shared cultural appreciation among students and faculty. Overall, the trip greatly enhanced students' learning, offering them a deeper, more nuanced perspective on the interplay between culture and literature.
POETRY RECITAL (4th July, 2022) Poetry is one of the most important literary works in any language. Poetry recitation in a	The Department of English, Mount Mary College, organized a Poetry Recital in 2022 with the aim of nurturing creative expression among students and promoting an appreciation for the literary	The Poetry Recital proved to be a meaningful and enriching experience for all participants. Students demonstrated creativity, sensitivity, and critical engagement with language through their

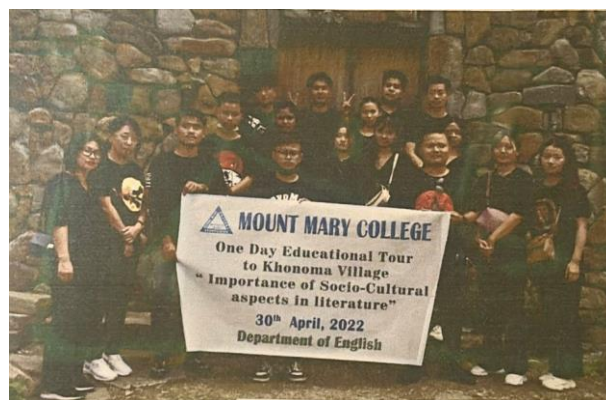
language classroom builds the skills of creativity, artistic expressions and intellectual connections pertaining to reading and learning poems and its poets.	arts. The event provided a platform for students to showcase their talents in poetry, both through original compositions and the recitation of celebrated works. It sought to encourage confidence in public speaking, deepen literary engagement, and foster a vibrant culture of artistic expression within the academic community.	performances. The event successfully enhanced participants' confidence, presentation skills, and appreciation for the power of poetry in capturing human emotions and experiences. It also strengthened the literary culture of the college, inspiring many students to pursue poetry as a form of personal and academic expression.
DEPARTMENT FRESHER'S DAY (2 nd July, 2022) Under the initiative of BA 5th Semesters, Departmental Fresher's Day was celebrated on 2nd July 2022, to welcome the newcomers as a gesture of bonding and uniting to be a part of the Department. The purpose of this event was to create a friendly atmosphere and to motivate the juniors.	The Department of English, Mount Mary College, under the initiative of the B.A 5th Semester students, organized the Departmental Fresher's Day on 2nd July 2022. The primary objective of the event was to warmly welcome the new students into the department, fostering a spirit of unity, belonging, and mutual respect. The event aimed to create a friendly and supportive atmosphere, helping the newcomers feel comfortable, motivated, and integrated into the departmental community. Through a well-organized program comprising speeches, songs, presentations, and a potluck gathering, the event sought to build bonds among students across different semesters.	The Departmental Fresher's Day successfully achieved its purpose of creating a warm and welcoming environment for the newcomers. The program not only introduced the freshers to the department's culture but also helped break initial barriers between seniors and juniors. Students actively participated in the event, fostering new friendships, understanding departmental values, and feeling a strong sense of belonging. The potluck that followed further strengthened the communal spirit, ensuring that the freshers felt encouraged and motivated as they began their academic journey.
LIVE LECTURE WITH DR. POONAM CHOUDHARY (16 th August 2022) The Department of English organized a Live Lecture on 16th August 2022, presented by Dr. Poonam Choudhary on the topic, "Revisiting Indian Scriptures in Modern	The Department of English, Mount Mary College, organized a Live Lecture on 16th August 2022, delivered by Dr. Poonam Choudhary on the topic <i>"Revisiting Indian Scriptures in Modern Context."</i> The main objective of the lecture was to enhance	The Live Lecture proved to be a highly enriching and thought-provoking experience for all attendees, comprising English Honors students from the 1st, 3rd, and 5th semesters. Hosted by Miss Asha Cheng, the session successfully deepened students'

Context". The lecture was attended by all the English Honors students from 1st, 3rd and 5th Semesters. Hosted by Miss Asha Cheng, the lecture was very effective, and its execution have greatly broadened our horizons on the topic.	students' understanding of the relevance and reinterpretation of Indian scriptures in today's world. It aimed to broaden students' intellectual horizons, encourage critical thinking, and provide deeper academic engagement with cultural and literary traditions. The session was designed to complement classroom learning by offering scholarly perspectives on the evolving significance of ancient texts in contemporary times.	appreciation of Indian literary heritage while relating it to modern contexts. The insightful discussions broadened students' critical perspectives and inspired them to explore interdisciplinary links between literature, philosophy, and culture. Overall, the lecture contributed meaningfully to the academic growth and intellectual curiosity of the students.
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List of Images from the event



Book Exchange Program



Educational Trip to Khonoma



Poetry Recital Day



Departmental Freshers Day



Live Lecture with Dr. Poonam



Celebration of Library Day

3.3 List of Events and Activities for 2023

Activity	Objective	Outcome
BOOK EXCHANGE PROGRAMME (18th April 2023) As part of Departmental activity, The Department of English organized Book exchange program on 18th April 2023. The programme was organized to encourage the students foster the love of reading and discover exciting new books and also give them the opportunity to choose a	• To encourage the students to learn about the concept of book swapping and sharing and to think critically about the books that they own. • To intrigue the skills of reading books.	• Students got the chance to connect with their peers, fostering a sense of community and collaboration on campus. • Promoted the culture of sharing.

book for themselves that excites them and start to build a lifelong love of reading. All together 34 students and 11 Assistant Professors participate in the event. Overall the programme was a fun and encouraging event.		
DEPARTMENTAL OUTING CUM FAREWELL (18th May 2023) The department of English visited Green Park 5th mile on 10th May 2023 as a departmental activity cum farewell for outgoing students. All together 27 students from all 3 semesters and 4 teachers from English department visited the park. The juniors organised a short program where they presented a song, speech and some fun time for the outgoing seniors the students brought their own tiffin and had a potluck and the visit end with some activities in the park and photo session. The departmental outing was a successful one where students as well as teachers were also refreshed.	To organize a departmental outing that serves both as a recreational activity and a farewell gesture for the outgoing students, fostering a spirit of camaraderie, celebration, and relaxation among students and faculty members outside the academic setting.	The event successfully strengthened the bond between students and teachers across all semesters. The juniors creatively expressed their farewell wishes through performances and activities. Students and teachers shared a joyful potluck meal, participated in fun activities, and enjoyed a refreshing time at the park, making the farewell memorable for all participants.
FUND RAISE IN AID OF DEPARTMENT TEE-SHIRT (5th August 2023) The Department of English organized Fund-raise event on 5th August and 8th August in aid of Department tee-shirt. The Event aimed to generate funds for producing English Department themed Tee-shirts, and it brought together students, faculties, and staffs for a day filled with camaraderie and fun. Various activities such as selling of	• To generate funds for mass producing dept Tee-shirt • To address financial needs and achieve the desired outcome for the cause in question. • To engage the students in learning to rely on their efforts in securing sources to achieve the target.	• Received major financial support/donations from staff members, students. • Reached the desired goals. • Strengthen the sense of community within the department, fostering closer positive relationships among students and faculty through a shared experience.

Friendship Wristbands, Photo Booths, Refreshment stall were organised to make the Event engaging and fun.		
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List of Images of the event



Book Exchange Program



Departmental Outing



Fundraiser

3.4 List of Events and Activities for 2024

Activity	Objective	Outcome
A visit to The White Owl Literature Festival (9th Feb 2024) A team of faculty and students from the English Department participated in the first edition of The White Owl Literature Festival & Book Fair, held at Zone Niathu by The Park, Chümoukedima, Nagaland. The event, organized by The White Owl Book Lounge in collaboration with Penguin Random House India and Cambridge University Press, was a landmark literary gathering in the region and marked Nagaland's first-ever book fair. The theme for the	• To expose students and faculty to contemporary literary discourse and regional storytelling practices. • To interact with renowned authors, publishers, and literary scholars. • To explore the intersection of literature, culture, and identity in the Northeastern context. • To observe and reflect on the role of literary festivals in educational and cultural development	The exposure trip to The White Owl Literature Festival & Book Fair 2024 was a significant academic and cultural experience. It provided the participants with rich insights into literary practice, publishing, and cultural storytelling. The department acknowledges the importance of such festivals in shaping well-rounded literary understanding and looks forward to future participations.

2024 edition was “Echoes of Narratives”, reflecting a focus on storytelling, cultural identity, and literary exploration.		
A trip to Tzulekie (28 th April 2024) An exposure trip was organized by the English Department for the outgoing 6th semester students on the 20 th of April, 2024. The destination was Dzulekie, a serene village located near Kohima, known for its pristine natural beauty, biodiversity, and traditional Angami Naga culture. This trip was part of the department’s initiative to blend academic learning with experiential education and to provide students with a meaningful conclusion to their undergraduate journey.	• To offer students a reflective and enriching outdoor educational experience. • To foster bonding among final-year students and faculty in a relaxed natural setting. • To promote awareness of ecological preservation and traditional practices. • To provide a space for informal mentoring, feedback, and closure before graduation.	The exposure trip to Dzulekie was a meaningful and successful event that provided the 6th semester students with both a break from academic routine and a chance to connect with nature, culture, and peers. It served as an appropriate conclusion to their undergraduate journey, aligning with the department’s commitment to holistic education.
World Poetry Day (21 st March 2024) The Department of English commemorated World Poetry Day on 21st March 2024 with a special programme aimed at celebrating the power of poetic expression and its role in promoting linguistic and cultural diversity. The event provided a platform for students and faculty members to engage creatively and critically with poetry through readings, performances, and discussions.	• To recognize the value of poetry as a form of cultural and personal expression. • To encourage students to write, recite, and appreciate poetry across languages and forms. • To foster an inclusive literary environment within the department. • To engage with global and indigenous poetic traditions in meaningful ways	The World Poetry Day celebration organized by the Department of English was a resounding success. It provided an inspiring space for literary expression, cultural dialogue, and academic camaraderie. The department remains committed to nurturing creativity and critical appreciation through such events in the future.
The Great Book Exchange (8 th October, 2024) The Department of English successfully organized a Book Exchange Program on 8th October 2024, with the aim of fostering a culture of reading, sharing, and community	• To promote reading and literary exploration among students. • To encourage sustainable practices through the reuse and sharing of books. • To create a platform for dialogue and	The Book Exchange Program held on 8th October 2024 was a simple yet impactful initiative that brought students and faculty together over a shared love for reading. It successfully promoted the values of sharing,

engagement among students and faculty. The program encouraged participants to bring pre-loved books and exchange them for new reads, promoting sustainability and a spirit of generosity within the academic environment.	recommendations around literature.	sustainability, and community learning, reinforcing the department's commitment to fostering a vibrant literary culture.
Inauguration of Book Club MMC (5th October 2024) On 5th October 2024, the Department of English, officially inaugurated a Book Club to cultivate reading habits, literary dialogue, and creative engagement among students. The initiative aims to create a sustained literary community within the institution where students and faculty can discuss literature beyond the formal curriculum to ensure an all-around development of the students.	• To encourage students to read widely and critically. • To create a collaborative space for literary discussions and reflections. • To connect students with diverse genres, authors, and literary traditions. • To promote a culture of expression, interpretation, and appreciation of literature	The opening of the Book Club marks an important step toward building a vibrant literary culture within the department and the wider academic community. It provides a platform for students to grow as readers, thinkers, and communicators. The English Department looks forward to supporting and nurturing this initiative in the semesters to come.

List of Images of the Event



The White Owl Literature Festival



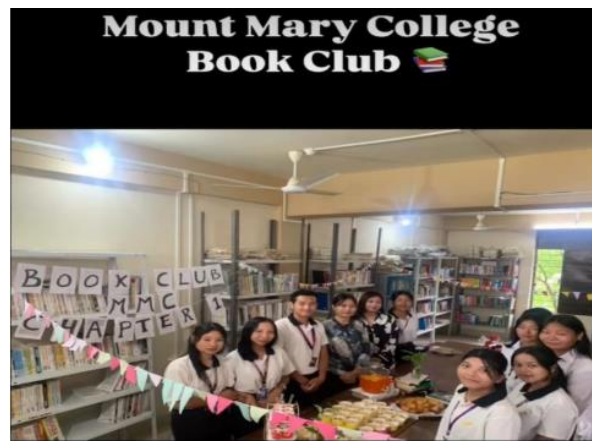
A trip to Tzulekie



World Poetry Day



The Great Book Exchange



Set Up of Book Club

3.5 More Activities

In accordance with the Nagaland University syllabus, the Department undertakes the following academic activities:

3.5.1. **Class** **Tests:**

In addition to the scheduled internal assessments, monthly class tests are conducted to ensure continuous academic engagement and to monitor students' progress throughout the semester.

3.5.2. **Student Presentations:**

As a mandatory component of internal assessment under the University curriculum, all Honours and General students are required to deliver subject-specific presentations. Each student is assigned a topic relevant to the syllabus and is expected to present for approximately 15 minutes before the faculty and their peers. The primary objective of this exercise is to deepen the student's understanding of the subject matter while simultaneously enhancing their public speaking abilities and self-confidence.

3.5.3.**Assignments:**

Assignments are regularly given on topics aligned with the curriculum. Students are expected to conduct independent research and submit their work within the stipulated deadlines. This practice is aimed at fostering critical thinking and academic writing skills.

Future Plans: Vision

4.1 Objective

The English Department envisions a future in which it serves as a vibrant, inclusive, and innovative hub for critical thinking, creative expression, and cultural understanding. Our goal is to continue evolving with the needs of students, society, and the job market while maintaining our core strengths in literature, writing, and humanistic inquiry.

- Strengthen advising, mentoring, and career support for English majors and minors.
- Increase internship and experiential learning opportunities in writing, media, and education.

4.2 Our Vision

We aim to be a forward-thinking department that prepares students not only for careers but also for lives of meaning, curiosity, and civic engagement. By combining traditional strengths with new directions, we seek to reaffirm the relevance of English studies in a changing world.

Papers in Major Courses

Major Course (Core papers):
Core papers (15Nos up to 3yrs)

Paper Code	Course Code	Title of the paper	Total Credit
FIRST SEMESTER			
C-1	ICL	Indian Classical Literature	4
C-2	ECL	European Classical Literature	4
SECOND SEMESTER			
C-3	IWE	Indian Writing in English	4
C-4	BPD-1	British Poetry and Drama-14 th -17 th centuries	4
THIRD SEMESTER			
C-5	AL	American Literature	4
C-6	PL	Popular Literature	4
FOURTH SEMESTER			
C-7	BPD-2	British Poetry and Drama-17 th &18 th centuries	4
C-8	BL-1	British Literature: 18 th century	4
FIFTH SEMESTER			
C- 9	BRL	British Romantic Literature	4
C-10	BL-2	British Literature: 19 th century	4
C-11	WW	Women's Writing	4
SIXTH SEMESTER			
C-12	BL-3	British Literature: The Early 20 th century	4
C-13	MED	Modern European Drama	4
C-14	PCL	Postcolonial Literatures	4
C-15 (DSE-1)	LT	Literary Theory	4